

EXIT



### DAY 1 - SATURDAY, 17 JULY

- 12:00-13:00 Kate Carr + Liz Helman [Flaming Pines] – DJ Set
- 13:00-14:00 NONCLASSICAL – DJ Set
- 14:00-15:30 CLOT Magazine presents "Digital and Physical liminalities in new hybrid art spaces" – Discussion
- 15:30-16:30 Graham Dunning [Fractal Meat] – DJ Set
- 16:30-17:30 A'Bear – DJ Set
- 17:30-19:00 Jon Wozencroft – "Timescale" [Touch] – Sound Seminar
- 19:00-19:30 Frédéric Acquaviva, *MESS*, (2015), 26' [with Lore Lixemberg] – Live performance
- 19:30-20:30 Steve Goodman [aka Kode9] – *Audio Virology 2020* – Screening + Q&A

### DAY 2 – SUNDAY, 18 JULY

- 12:00-13:00 Deep Learning: Richard Pike & Joe Quirke [Salmon Universe] – DJ Set
- 13:00-14:00 Daniel Kordik presentation [Earshots] – DJ Set
- 14:00-15:30 "The Future of Record Labels" – Panel discussion
- 15:30-16:30 Psyché Tropes – DJ Set
- 16:30-18:00 The Wire presents "Chris Bohn in conversation with John Butcher" – Talk + Live performance
- 18:00-19:00 o.utlier – DJ Set
- 19:00-20:00 Atau Tanaka presents "Hybrid Project" in collaboration with Goldsmiths University, IKLECTIK, Stanford University and SFJAZZ Center, California – Live Performance

## IKLECTIK SPACE SCREENINGS & PERFORMANCES

Presented by Studio C+:  
*Blue Flow: an album of electroacoustic music and Hamon*  
 SATURDAY 17 JULY + SUNDAY 18 JULY, 14:00-15:00 + 16:00-17:00

Frédéric Acquaviva, *MESS*, 2015-2017, 26' [with Lore Lixemberg]  
 SATURDAY 17 JULY, 19:00-19:30\*

*Audio Virology* – Steve Goodman [Screening + Q&A]\*  
 SATURDAY 17 JULY, 19:30-20:30

A selection of live streams from IKLECTIK's off-site series  
 [On loop throughout the fair]

- NUMBERS MATTER 121 – Episodes 2&3 [1:08:30]
- AVSLUTA – ATAU TANAKA [1:02:23]
- The Horse Improvised Music Club [1:38:43]
- NUMBERS MATTER 121 – Episode 1 [1:18:05]

Atau Tanaka presents "Hybrid Project"  
 SUNDAY 18 JULY, 19:00-20:00\*

ENTRANCE



### GAZEBO III RECORD LABELS & PUBLISHERS

Salmon Universe  
 Cafe OTO  
 Earshots Recordings

### GAZEBO II RECORD LABELS & PUBLISHERS

Nonclassical  
 Flaming Pines  
 La Plaque Tournante  
 Goldsmiths Press +  
 The Word Bookshop  
 Brachliegen Tapes

### GAZEBO I RECORD LABELS & PUBLISHERS

Paradigm Discs  
 Touch  
 Linear Obsessional  
 Chinabot  
 IKLECTIK  
 Sig'il Records  
 Colliding Lines  
 CHAMPION VERSION

## SEATING AREA



### STAGE PANELS & DJ SETS >

*Digital and Physical liminalities in new hybrid art spaces*  
 SATURDAY 17 JULY, 14:00-15:30

Moderators: Meritxell Rosell and Lula Criado [CLOT Magazine]  
 Speakers: Alice Hoffmann-Fuller, Most Dismal Swamp, Nimrod Vardi [arebyte Gallery] and Rebecca Edwards [arebyte Gallery]

*The Future of Record Labels*  
 SUNDAY 18 JULY, 14:00-15:30

Moderator: Terry Tyldesley [Resonatecoop]  
 Speakers: Lara Rix-Martin [objects limited], Abby Thomas [Cafe OTO], Kate Carr [Flaming Pines], Damien Roach [patten / 555-5555] and Mike Harding [Touch].

*The Wire presents "Chris Bohn in conversation with John Butcher"*  
 [Talk + Q&A + Live performance]  
 SUNDAY 18 JULY, 16:30-18:00

Kate Carr + Liz Helman  
 SATURDAY 17 JULY,  
 12:00-13:00

NONCLASSICAL  
 SATURDAY 17 JULY,  
 13:00-14:00

Graham Dunning  
 [Fractal Meat]  
 SATURDAY 17 JULY,  
 15:30-16:30

A'Bear  
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 16:30-17:30

Deep Learning: Richard  
 Pike & Joe Quirke  
 [Salmon Universe]  
 SUNDAY 18 JULY,  
 12:00-13:00

Daniel Kordik  
 presentation [Earshots]  
 SUNDAY 18 JULY,  
 13:00-14:00

Psyché Tropes  
 SUNDAY 18 JULY,  
 15:30-16:30

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 SUNDAY 18 JULY,  
 18:00-19:00



EXPERIMENTAL MUSIC & BOOK FAIR

17-18 JULY

For more detailed information about the events, contributors and full programme please visit:  
<https://iklectikartlab.com/iklectika>



FOOD & DRINKS